

Найдорожча людина

Обробка: Я. Шарабуряк

Нервы

Фортепіано

$\text{♩} = 73$

4

6

9

12

15

A

18 **B**

Section B (measures 18-20) features a complex piano accompaniment. The right hand plays rapid sixteenth-note patterns, often beamed in groups of four, with some notes tied across measures. The left hand provides a steady bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

21

Measures 21-23 continue the intricate piano texture. The right hand maintains the rapid sixteenth-note runs, while the left hand's bass line remains active with eighth-note patterns. The key signature remains one sharp (F#).

24 **C**

Section C (measures 24-26) introduces a change in the piano part. The right hand's sixteenth-note patterns continue, but the left hand's bass line becomes more rhythmic, featuring prominent eighth-note chords and single notes. The key signature is one sharp (F#).

27

Measures 27-29 show the piano accompaniment evolving. The right hand's melodic lines are more varied, including some eighth-note runs. The left hand continues with a rhythmic bass line. The key signature is one sharp (F#).

30

Measures 30-32 feature a continuation of the piano texture. The right hand has more complex sixteenth-note figures, and the left hand's bass line is consistent with the previous section. The key signature is one sharp (F#).

33 **D**

Section D (measures 33-35) marks a significant change in the piano part. The right hand's texture is simplified, featuring mostly eighth and sixteenth notes with some rests. The left hand's bass line remains rhythmic. The key signature is one sharp (F#).

36 **E**

39

41

44

46 **F**

49

52 G

Musical score for measures 52-54. Measure 52 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The right hand plays a complex sixteenth-note pattern, while the left hand plays a simpler eighth-note pattern. Measure 53 continues the patterns. Measure 54 has a whole rest in the right hand and continues the left hand pattern. A box labeled 'G' is above measure 54.

55

Musical score for measures 55-58. Measure 55 continues the patterns from the previous system. Measure 56 has a whole rest in the right hand. Measure 57 has a whole rest in the right hand and a complex sixteenth-note pattern in the left hand. Measure 58 has a whole rest in the right hand and continues the left hand pattern.

59 H ♩=62

Musical score for measures 59-62. Measure 59 continues the patterns. Measure 60 has a whole rest in the right hand and a complex sixteenth-note pattern in the left hand. Measure 61 has a whole rest in the right hand and a complex sixteenth-note pattern in the left hand. Measure 62 has a whole rest in the right hand and a complex sixteenth-note pattern in the left hand. A box labeled 'H' is above measure 61. A tempo marking "♩=62" is to the right of measure 61.

63

Musical score for measures 63-64. Measure 63 continues the patterns. Measure 64 continues the patterns.

65

Musical score for measures 65-66. Measure 65 continues the patterns. Measure 66 continues the patterns.